Miscellany.

# Past and Present

## CHOICE PIANO-COMPOSITIONS

BY

## EMINENT AUTHORS.

| | | |
|---|---|---|
| LOIN DU BAL. | | |
| SOUNDS FROM THE BALL ROOM. | ERNEST GILLET. | 4 |
| MAZURKA in B♭. Op: 7. | F. CHOPIN. | 3 |
| LA CACHUCHA from *GONDOLIERS*. | SULLIVAN. | 3 |
| LOVE'S DELIGHT. *VALSE*. | AUG. DURAND. Op: 83. | 5 |
| IL TROVATORE. *TRANSCRIPTION*. | EDOUARD DORN. Op: 39. | 5 |
| LOVE'S DREAM AFTER THE BALL. | ALPHONS CZIBULKA. Op: 356. | 5 |
| INTERMEZZIO-SINFONICO. from Cavalleria Rusticana | PIETRO MASCAGNI. | 4 |

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Beethoven Conservatory
of Music
1603 OLIVE ST.

# INTERMEZZO SINFONICO.

from

*CAVALLERIA RUSTICANA.*

Andante sostenuto. ♩ - 56

*PIETRO MASCAGNI.*

Piano.

*p*

*sfz*

*p*

*pp*

*pp*

*Ped.* *

*sfz*

*p*



' *Phrasing marks.*

pp dolce.

Ped. *

pp

pp

Ped. *

pp

Ped. *

f Organo interno.

sentito.

f raseggiando.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con forza.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

rall. e dim. sempre.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

ppp

morendo.

pp

ppp

Ped. dim. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Miscellany

To

EDWARD MACDOWELL

# WILLIAM MASON

Op. 51

# IMPROVISATION

FOR THE

PIANOFORTE

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